

WHAT: Seattle Parks and Recreation (SPR) is offering facility grants in 2019 for the performance amphitheater at Dr. Blanche Lavizzo Park through the Parks Commons Program.

SPR is accepting proposals on a rolling basis now through April 30, 2019, for performing arts programs and community activities utilizing the amphitheater at Dr. Blanche Lavizzo Park. SPR will waive permitting and park rental fees and provide electricity access at the stage.

THE FACILITY

Dr. Blanche Lavizzo Park is at 2200 S. Jackson Street, next to 22nd Avenue S. between E. Yesler Way and S. Jackson Street. www.seattle.gov/parks/find/parks/dr-blanche-lavizzo-park

The amphitheater comfortably seats up to 150 and can accommodate close to 200. The seating is on three sides, with the fourth side open to the park. There is overhead lighting consisting of 6 flood lights, but not a programmable lighting rig.

The park is surrounded by residential homes, townhouses, and apartments, and in addition to the amphitheater, features a restroom, children's playground, picnic shelter and several picnic tables, and built-in barbecue grill.



Dr. Blanche Sellers Lavizzo was the first African American woman pediatrician in the state of Washington. She arrived in Seattle in July 1956 and began her pediatric practice on E. Madison Street and later on E. Jefferson Street. She served as first medical director of the Odessa Brown Children's Clinic, which still exists today at the north end of the park.

REQUIREMENTS

All performances must be free to attend, open to the public, and the content must be family-friendly as the series is supported by Seattle Parks and Recreation. Successful proposals will provide a minimum of 4 hours of programming for the public. This may be provided in one, or more than one, event date.

Interested parties should submit the application on the following pages at any time, which will be reviewed monthly, with award notices issued approximately six weeks after date of submission. The opportunity closes at 11:59 p.m. on the night of April 30, 2019.

If awarded, applicants should be prepared to secure a Park Use Permit and Event Liability Insurance. An informational brochure is available at www.seattle.gov/parks/reserve at the "Apply for a Park Use Permit" link. SPR will waive fees associated with use of the park, including providing access to electricity. Park Use Permits for performance dates will be issued on a first come, first serve basis. You are encouraged to apply before the April 30 deadline.

FUNDING SUPPORT

Funding to support performances are welcome to use City of Seattle grant programs, especially:

- Office of Arts and Culture's "smART Ventures" grant (open on a monthly basis)
- Neighborhood Matching Fund "Small Sparks" (open on a monthly basis, and also 3 times per year for larger awards).
- Arts in Parks program (open until October 23, 2018)
- Neighborhood and Community Arts Grant (open until October 23, 2018)

Information on these and more funding opportunities may be found at:

www.seattle.gov/services-and-information/grants-and-funding

TO APPLY

Please complete the application form on the following pages. Contact Randy Wiger at randy.wiger@seattle.gov or 206-684-0775 with any questions.

Facility Grant 2019 for Dr. Blanche Lavizzo Park Application Page 2 of 4

<p>Please type in minimum 10-point font.</p> <p>Mail/hand deliver to: Seattle Parks & Recreation- Westbridge Facility, c/o Randy Wiger 4209 W Marginal Way SW, Seattle, WA 98106</p>	<p>Use the space provided – 3 pages total.</p> <p>E-mail document or scans to: Randy.Wiger@seattle.gov 206-684-0775</p>
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Contact & Project Information (please be as complete and specific as possible)		
Name of Event:		
Event Date(s):	Event Time(s):	
Briefly describe how this project will provide at least 4 hours of programming free and open to the public:		
Applicant Name (individual or organization):	Project Contact Person (if different from applicant):	
Mailing Address:		
City:	State:	Zip:
Phone (work or daytime):	E-mail:	
Is this project now being funded any other program through the City of Seattle (including Seattle Parks)? <input type="checkbox"/> yes <input type="checkbox"/> no	If yes, what program?	

By signing, I declare that the information in this application is true and accurate to the best of my knowledge. I agree that entering my name on the below line is equivalent to my signature on this application. It certifies that any funds received as a result of the application will be used only for purposes set forth herein, that I am authorized to submit it on behalf of the organization, that the statements herein are true, complete and accurate to the best of my knowledge, and that I agree to submit a final invoice with receipt no later than noon on December 20, 2017.

<hr style="border: none; border-top: 1px solid black; margin-bottom: 5px;"/>	<hr style="border: none; border-top: 1px solid black; margin-bottom: 5px;"/>
Signature of Applicant or Authorized Representative	Date

Please answer the following questions in 150 words or less.

1. Tell us about your event. Briefly describe your event, its goals and key activities, and what people who attend your event will experience there.

The event is

2. Tell us specifically how your project will:

- Conduct marketing and outreach so that the public is aware of your event;
- Engage historically underserved communities (including communities of color, immigrant and refugee communities, low-income communities and/or LGBTQ communities); and
- Support and increase the number of positive, family-friendly events that build community, celebrate diversity, and promote arts and/or cultural participation

Marketing and outreach is

3. Tell us a bit about your organization's background and/or the people who will be supporting this project. (May include qualifications, past success, strong partnerships or supporters, roles in an existing event, etc.) List key participants or partners.

The organizers are

4. Project Budget.

Personnel Costs	Funding from grant sources	Cash funding from other sources	In-kind/donated/volunteer
(use a separate line for each person/group receiving funds such as event organizer, performers, musicians, etc. Show how you calculate the cost, such as a flat fee or x hours at \$x/hour, etc.)			
1.	\$	\$	\$
2.	\$	\$	\$
3.	\$	\$	\$
4.	\$	\$	\$
Supplies Costs	Funding from grant sources	Cash funding from other sources	In-kind/donated/volunteer
(use a separate line for each item. Include equipment rentals, copying costs, etc, here.)			
1. Dr Blanche Lavizzo Park facility grant: show the total \$ amount in 'funding from grants sources' column: <input type="checkbox"/> \$75 permit processing fee <input type="checkbox"/> \$95 electricity access fee <input type="checkbox"/> \$25/hour park rental fee x # hours:_____	\$		
2.	\$	\$	\$
3.	\$	\$	\$
4.	\$	\$	\$
Total	\$	\$	\$

Total Amount of Project Resources: \$_____
(Grant Funding + Cash Funding from other sources + In-kind/donated/volunteer)